



nileGUIDE

ALL YOU NEED TO PLAN YOUR PERFECT TRIP



Chi King

Kid Friendly in Florence

Florence, 5 Days

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Guide Description



AUTHOR NOTE: With gelato on every corner and so much to explore, this is a great city to visit as a family. Make sure to book tickets for museums ahead of time to avoid standing in line for too long.

Itinerary Overview

things to do
restaurants
hotels
nightlife

Day 1 - Florence

DAY NOTE: The Hotel Savoy is an elegant and historic hotel in the center of town, but is also a great place to stay with kids. They'll receive a welcome gift, and the chic restaurant also provides children's menus and kid-friendly fare. Coloring books and picnic lunches are also available here. Its combination of picturesque setting and decor and family-friendliness make it the perfect base for your vacation. Start out by exploring the city on foot, as everything's in close proximity downtown. The Battistero is filled with beautiful artwork that everyone can appreciate, particularly the Renaissance gilded doors, and the Campanile di Giotto is fun to climb for a view of the city. Cafe Caracol is a colorful and lively Mexican restaurant for lunch. In the afternoon, walk around the Parco delle Cascine and the Piazza D'Azeglio, green areas with lots to see and do. Also climb to the Piazzale Michelangelo, which is a bit of a hike across the Arno to the south, but where there's another great view of the city. Have your first Florentine pizza experience at Tarocchi, one of the best authentic pizza places in town.



Battistero
Roman baptistery



Campanile di Giotto
Decorative bell tower



Café Caracol
A taste of Mexico



Parco delle Cascine
A swimming pool, jogging and markets along the Arno.



Piazza D'Azeglio
A 19th-century piazza with handsome gardens



Piazzale Michelangelo
Fantastic view over the city and the hills of Tuscany.



Tarocchi (I)
Crunchy pizzas!



Hotel Savoy
Historical & Monumental

DAY NOTE: If everyone's old enough and up for it, a day spent on horseback in the countryside around the city is a truly enjoyable experience. Have the hotel pack a picnic for a lunch for finicky eaters.



Horse Riding in Chianti Day Trip from Florence
Horseriding



Hotel Savoy
Historical & Monumental

Day 3 - Florence

DAY NOTE: The David statue alone is impressive enough for everyone to make a visit to the Galleria dell'Accademia exciting, but there are also lots of other interesting statues and pieces of art. Reserve tickets ahead of time to avoid the long lines. For lunch, Il Latini has a delightful atmosphere, with long wooden tables for everyone to share. After lunch, take a trip to Pisa to see the Leaning Tower, which is quite a sight.



Galleria dell'Accademia (Academy Gallery)
Paintings, Sculptures and Michelangelo's David



Pisa and the Leaning Tower Half-Day Trip from Florence
Day Trips



Hotel Savoy
Historical & Monumental

Day 4 - Florence

DAY NOTE: Walk around the city some more in the morning, including a walk across the Ponte Vecchio, a colorful bridge over the Arno with shops on either side. The impressive corridors and both indoor and outdoor collections at the Palazzo Vecchio museum make it a fascinating place to tour. Ciao Bella is another great traditional pizza place, but also has delicious pasta and fish dishes. In the afternoon, take a delectable tour of the chocolates from the area, with wine for the adults and soda for the kids. Try to fit in dinner at Enzo e Piero, where there's more fabulous pasta and seafood, and tiramisu to die for.

Day 2 - Florence

Itinerary Overview

things to do
restaurants
hotels
nightlife



Ponte Vecchio

The Ponte Vecchio (Old Bridge) has history and many jewelry shops.



Palazzo Vecchio (Museo)

Historical building



Ciao Bella

Good food from Tuscany and Sicily



Florence Chocolate and Wine Tasting

Wine Tasting



Enzo e Piero

Traditionally Tuscan recipes



Hotel Savoy

Historical & Monumental

Day 5 - Florence

DAY NOTE: On your last day, head north of the city to the Villa Medicea di Cafaggiolo, one of the oldest and most beautiful of the Medici estates. There is plenty of art, architecture, and gardens to explore here. Also visit Fiesole, a small town full of little cafes and ancient Roman ruins, including an amphitheater, that are lots of fun to climb around and play on. To top off your time in Florence, treat everyone to the best gelato in town at Badiani.



Villa Medicea di Cafaggiolo

One of the first Medici villas



Badiani

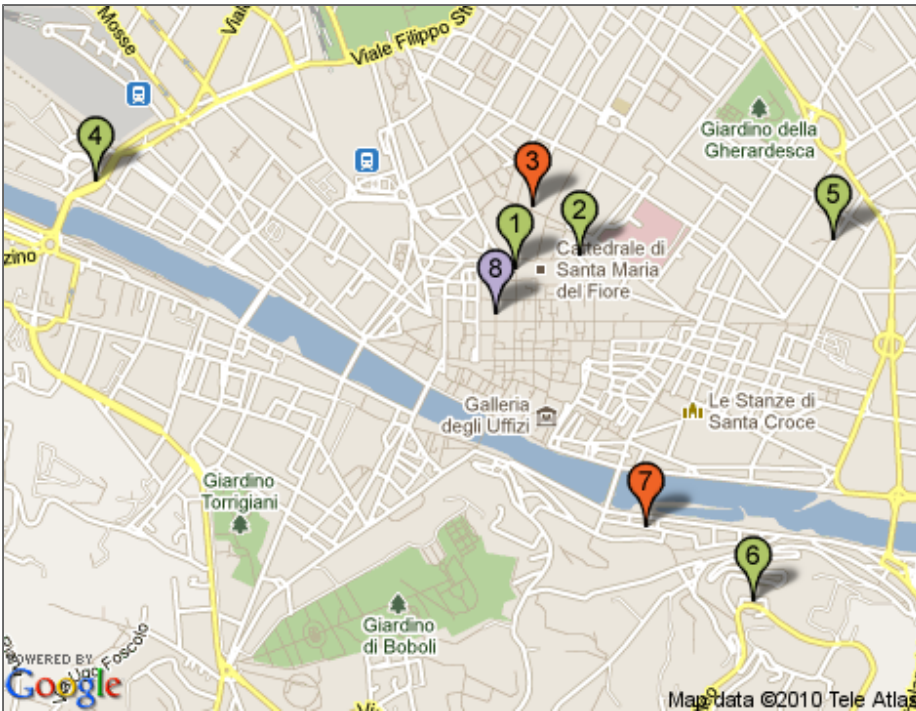
Home of Buontalenti ice cream



Hotel Savoy

Historical & Monumental

Day 1 - Florence



QUICK NOTE

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contact:

tel: +39 55 230 2885
fax: +39 055 230 2898
<http://www.operaduomo.firenze.it/>

location:

Piazza San Giovanni
Florence 50129

hours:

M-Sa Summer, 1:30-6:30p;
Su, 8:30a-1:30p; M-Su
Winter: 1:30-5:30p

1 Battistero

DESCRIPTION: Although the Baptistery's precise origins remain unclear, its foundations are known to date back to Roman times. The central doors are stunning works of art, depicting scenes from the Old and New Testament and they have been called "The Gates of Paradise." Lorenzo Ghiberti who worked on them from 1403 to 1424 designed these ornate doors. Inside, the octagonal structure is richly decorated with Roman columns and gilded column heads. The floor's marble inlay features Islamic-style patterns and the apse is decorated with 13th-century mosaics. Coppo di Marcovaldo and Cimabue were among those involved in the cupola's decorative mosaic work. © wcities.com



contact:

tel: +39 55 230 2885
fax: +39 55 2302898
<http://www.operaduomo.firenze.it/>

location:

Piazza Duomo
Florence 50122

2 Campanile di Giotto

DESCRIPTION: Designed by Giotto, the bell tower to the right of Santa Maria del Fiore cathedral was begun by the artist in 1334 but continued by Andrea Pisano (who modified part of the design) following Giotto's death in 1337. Francesco Talenti finally completed it in 1359. Originally the tower was linked to the Duomo via a passageway situated at the level of the first cornice but this was demolished before 1437. Reliefs carved on the side where the passageway once existed are later works by Luca della Robbia; Andrea Pisano's original stone reliefs can be seen in the Museo dell'Opera del Duomo. The concepts of universal order and redemption are recurrent themes; hexagonal tiles on the tower's lower level (now replaced by copies) portray scenes from daily human life whilst diamond-shaped reliefs on the upper level illustrate more ethereal subjects in the form of the Planets, Virtue, Liberal Arts and the Sacraments. There's no lift, but climbing the 414 steps to the top of the 85m tower is well worth the effort! © wcities.com



Campanile di Giotto

contact:

tel: 39 55 21 1427
<http://www.cafecaracol.com/>

location:

Via dei Ginori, 10r
Florence 50121

hours:

Tu-Su, 12:30p-2:30p,
7:30p-11:30p; Happy Hour,
6p-8:30p

3 Café Caracol

DESCRIPTION: The only restaurant in the city to offer live music and theme nights also offers great Latin American and Mexican food, including excellent offerings of Nachos, Fajitas and Chimichungas and delicious brunch on Sunday. The colourful ambience starts at the entrance—a bright yellow arched double entrance with rich wooden doors welcomes you to even more festivity inside. The combination bar/restaurant offers half-price cocktails and beers during happy hour daily from 5:30p-7p © wcities.com



Photo courtesy of Cafe Caracol

location:

piazza Vittorio Veneto
Florence 50123

4 Parco delle Cascine

OUR LOCAL EXPERT SAYS:

"A peaceful place for a picnic, a jog or a stroll through the market."

DESCRIPTION: Cascine park is a favorite with joggers, horse riders and families with young children, especially on Sundays and Tuesday mornings, when it's market day. On the park's east side is an open-air swimming pool (open during the summer months) attached are a bar and restaurant used on the warm summer evenings. The west of the park holds an amphitheater, a popular summertime venue for dance performances and concerts. At the end of the 18th century important buildings such as the Palazzina Reale, currently home to the Faculty of Agriculture of the Università degli Studi di Firenze (Florence University) were added. The park finally became public at the start of the 19th century. The Cascine Park opens daily from 8 am to 6 pm (autumn and winter) and from 7 am to 9 pm (spring and summer). © NileGuide



location:

Piazza D'Azeglio
Florence 50121

5 **Piazza D'Azeglio**

DESCRIPTION: This piazza was formed in the Mattonaia quarter of the city, inside the city walls, at the end of the 19th century as a result of the development plan devised by the architect Poggi in the 1870s. Once established, the bourgeoisie then considered the area both residential and desirable! The area then saw the creation of Prince Umberto's theatre - sadly destroyed two decades later. Another building appeared on the piazza at the beginning of the 20th century but today, this remains one of the few green spaces in the city centre. There are amusements for young children including a merry-go-round, slides and a wooden castle in a cordoned-off area; and there are also areas for older children such as a basketball pitch. © wcities.com



location:

Piazzale Michelangelo
Florence 50125

6 **Piazzale Michelangelo**

OUR LOCAL EXPERT SAYS:

"Bring a picnic lunch or dinner and enjoy the sunset with someone special."

DESCRIPTION: The vista which one can see the whole valley of Florence and of the surrounding hills is a must see. The climb up is rewarding, the view is breathtaking. There are buses available to take you to Piazzale Michelangelo. Tourists, tourist groups and tour buses all congregate at this panoramic view. Vendors set up early in the morning with cool beverages for the parched tourists and souvenirs for the eager shoppers. A sunset visit is for the romantics, bringing a wine bottle and gazing at the florentine sky as it ends another day. There is no bad time to visit Piazzale Michelangelo, there is always something to see. © NileGuide



Katie Greenaway

contact:

tel: 39 055 2343912
fax: 39 055 2344373

location:

Via dei Renai 12r
Florence 50125

hours:

T-F: Lunch 12:30p-2:30p,
Dinner 7p-Mid. Sa & Su 7p-
Mid (dinner only).

7 **Tarocchi (I)**

DESCRIPTION: On the south bank of the river Arno, not far from Ponte Vecchio and close to popular bars, this nice pizzeria is patronized by locals and visitors alike, and is known for its crunchy delicious pizzas at reasonable prices. The menu offers all kinds of pizzas, pastas and salads. They also serve a good white pizza (made without tomato sauce) with prosciutto and "rocket" (arugola). Home-made desserts are the owner's specialty. Pizzas come in a children's size upon request, and be sure to take advantage of their outdoor seating during summer time. © wcities.com

contact:

tel: 800/223-6800 in the U.S.
fax: 055-273-5888
www.roccofortehotels.com

location:

Piazza della Repubblica 7
Florence TO 50123

8 **Hotel Savoy**

DESCRIPTION: This 1893 hotel underwent a complete transformation in 2000 by Sir Rocco Forte and his sister, who designed the warm, stylishly minimalist modern interiors. Rooms are standardized, with walk-in closets, dark brown marble bathrooms, and mosaics over the tubs. The different room "styles" -- classic, executive, and deluxe -- really just refer to size. Four suites (two rooms, two TVs, leather easy chairs, white marble bathrooms) are on the back, four on the piazza. Two of them include a Turkish bath. Rooms on the fifth floor, added in 1958, just peep over the surrounding buildings for spectacular views, especially those on the Duomo (back) side. You're just a few steps in any direction from all the sights and the best shopping. The building actually belongs to Ferragamo, as do many of the other buildings in this square. **Facilities:** Restaurant; bar; small gym w/view; concierge; tour desk; car-rental desk; courtesy car; secretarial services; 24-hr. room service; in-room massage; babysitting; laundry service; same-day dry cleaning; nonsmoking rooms; Wi-Fi in public spaces. © Frommer's



Day 2 - Florence



QUICK NOTE

DAY NOTE: If everyone's old enough and up for it, a day spent on horseback in the countryside around the city is a truly enjoyable experience. Have the hotel pack a picnic for a lunch for finicky eaters.

contact:

<http://www.partner.viator.com/en/6793/tours/Florence/Horse-Riding-in-Chianti-Day-Trip-from-Florence/d519-5049CHIANTI>

location:

Florence Tuscany

Horse Riding in Chianti Day Trip from Florence

DESCRIPTION: Take a day trip from Florence and spend the day horse riding in Italy's famous Chianti region. It's a unique opportunity to explore the beautiful Tuscan countryside, which is renowned worldwide for its vineyards and unparalleled beauty. Led by your friendly and knowledgeable English speaking guide you will be taken on horseback into the Chianti region where most of the region's famous wines are produced. You will ride for two hours through vineyards, olive groves and Middle Age villages seeing the Tuscan landscapes at their best. Before leaving for your ride you'll be given a brief safety introduction and lesson (lasting approximately half an hour) where you'll have the chance to get acquainted with your horse. The stables cater for riders of all abilities and beginners are very welcome, as previous riding experience is not necessary. Riding hats (helmets) are provided free of charge and casual clothes can be worn. Once back at the farm, you are served a delicious Tuscan lunch of Pecorino cheese, prosciutto, salami and bruschette. After your meal you will have the chance to sample some of the finest Chianti wines (the wine tasting fee is included in the tour,



viator

wines are also for sale). Please note: If a member of your group prefers not to ride carriages are available. © Viator

contact:

tel: 800/223-6800 in the U.S.
fax: 055-273-5888
www.roccofortehotels.com

location:

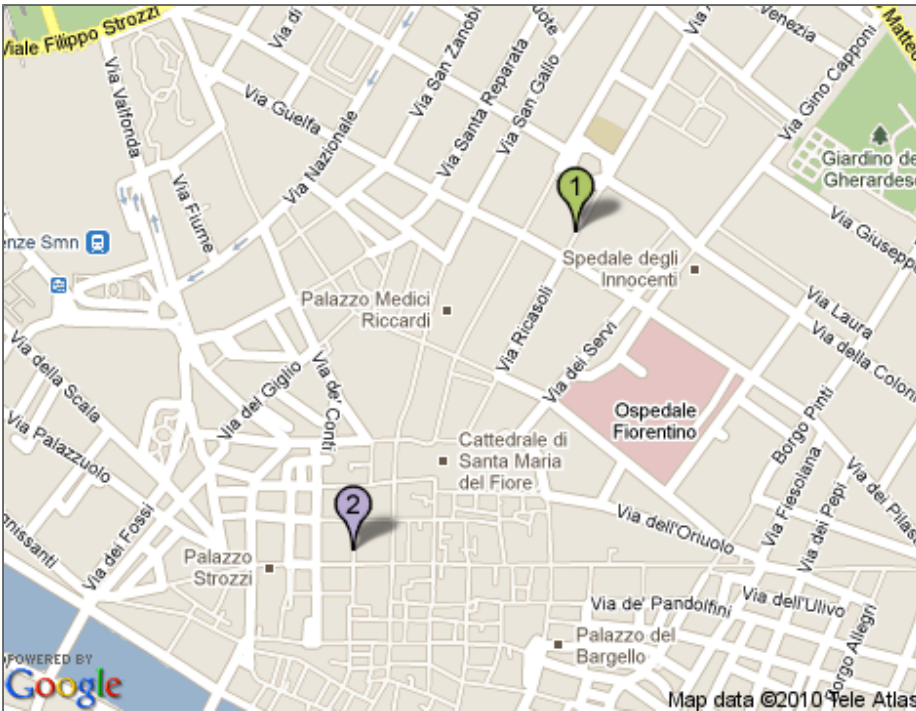
Piazza della Repubblica 7
Florence TO 50123

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Day 3 - Florence



QUICK NOTE

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contact:

tel: 055-238-8609

fax: 055 238 8764

<http://www.firenzemusei.it/accademia/home.html>

location:

Via Ricasoli 60

Florence FI 50122

hours:

Tues-Sun 8:15am-6:50pm;

last admission 30 min. before close

1 Galleria dell'Accademia (Academy Gallery)

DESCRIPTION: Though tour-bus crowds flock here just for Michelangelo's David, anyone with more than a day in Florence can take the time to peruse some of the Accademia's paintings as well. The first long hall is devoted to Michelangelo and, though you pass his Slaves and the entrance to the painting gallery, most visitors are immediately drawn down to the far end, a tribune dominated by the most famous sculpture in the world: **Michelangelo's David**. A hot young sculptor fresh from his success with the Pietà in Rome, Michelangelo offered in 1501 to take on a slab of marble that had already been worked on by another sculptor (who had taken a chunk out of one side before declaring it too strangely shaped to use). The huge slab had been lying around the Duomo's work yards so long it earned a nickname, Il Gigante (The Giant), so it was with a twist of humor that Michelangelo, only 29 years old, finished in 1504 a Goliath-size David for the city. There was originally a vague idea that the statue would become part of the Duomo, but Florence's republican government soon wheeled it down to stand on Piazza della Signoria in front of the Palazzo Vecchio to symbolize the defeated tyranny of the Medici, who had been



ousted a decade before (but would return with a vengeance). During a 1527 anti-Medicean siege on the palazzo, a bench thrown at the attackers from one of the windows hit David's left arm, which reportedly came crashing down on a farmer's toe. (A young Giorgio Vasari came scurrying out to gather all the pieces for safekeeping, despite the riot going on around him, and the arm was later reconstituted.) Even the sculpture's 1873 removal to the Accademia to save it from the elements (a copy stands in its place) hasn't kept it entirely safe -- in 1991, a man threw himself on the statue and began hammering at the right foot, dislodging several toes. The foot was repaired, and David's Plexiglas shield went up. The hall leading up to David is lined with perhaps Michelangelo's most fascinating works, the four famous nonfiniti ("unfinished") **Slaves**, or **Prisoners**. Like no others, these statues symbolize Michelangelo's theory that sculpture is an "art that takes away superfluous material." The great master saw a true sculpture as something that was already inherent in the stone, and all it needed was a skilled chisel to free it from the extraneous rock. That certainly seems to be the case here, as we get a private glimpse into Michelangelo's working technique: how he began by carving the abdomen and torso, going for the gut of the sculpture and bringing that to life first so it could tell him how the rest should start to take form. Whether he intended the statues to look the way they do now or in fact left them only half done has been debated by art historians to exhaustion. The result, no matter what the sculptor's intentions, is remarkable, a symbol of the master's great art and personal views on craft as his Slaves struggle to break free of their chipped stone prisons. Nearby, in a similar mode, is a statue of **St. Matthew** (1504-08), which Michelangelo began carving as part of a series of Apostles he was at one point going to complete for the Duomo. (The Pietà at the end of the corridor on the right is by one of Michelangelo's students, not by the master as was once thought.) Off this hall of Slaves is the first wing of the painting gallery, which includes a panel, possibly from a wedding chest, known as the **Cassone Adimari**, painted by Lo Scheggia in the 1440s. It shows the happy couple's promenade to the Duomo, with the green-and-white marbles of the baptistery prominent in the background. In the wings off David's tribune are large paintings by Michelangelo's contemporaries, Mannerists over whom he had a very strong influence -- they even say Michelangelo provided the original drawing from which Pontorno painted his amorous Venus and Cupid. Off the end of the left wing is a long 19th-century hall crowded wall-to-wall and stacked floor-to-ceiling with **plaster casts** of hundreds of sculptures and busts -- the Accademia, after all, is what it sounds like: an academy for budding young artists, founded in 1784 as an offshoot of the Academy of Art Design that dates from Michelangelo's time (1565). **Seeing David** -- The wait to get in to see David can be up to an hour if you didn't reserve ahead. Try getting there before the museum opens in the morning or an hour or two before closing time. © Frommer's

contact:

<http://www.partner.viator.com/en/6793/tours/Florence/Pisa-and-the-Leaning-Tower-Half-Day-Trip-from-Florence/d519-24284GROUP>

location:

Florence Tuscany

Pisa and the Leaning Tower Half-Day Trip from Florence

DESCRIPTION: Expand your stay in Florence with an afternoon visit to the Leaning Tower of Pisa, one of Italy's most popular attractions. With your transport and sightseeing taken care of, you can sit back and enjoy your half-day visit to the famous Renaissance city of Pisa. After a panoramic drive through the Tuscan countryside, you'll drive along the embankment lining the River Arno into Pisa. Your visit begins with a guided visit of Piazza dei Miracoli, home to the famous Leaning Tower of Pisa (exterior visit). This masterpiece of Romanesque art is surrounded by the equally beautiful baptistery (exterior visit) and cathedral (visit inside). You will then have free time to explore Pisa on your own. Or perhaps you would like to take a guided walk to Piazza dei Cavalieri with your tour escort, where you will see Scuola Normale, one of the most famous universities in the world. Founded by Napoleon in 1810, the university has been educating students and carrying out research for nearly two centuries. © Viator



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contact:

tel: 800/223-6800 in the U.S.
fax: 055-273-5888
www.roccofortehotels.com

location:

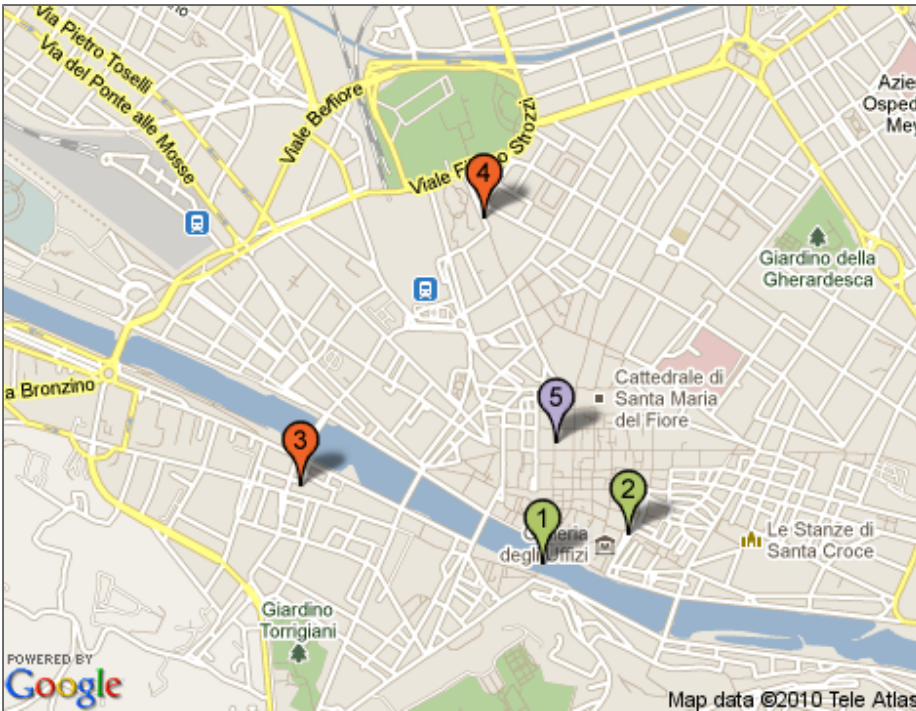
Piazza della Repubblica 7
Florence TO 50123

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Day 4 - Florence



QUICK NOTE

DAY NOTE: Walk around the city some more in the morning, including a walk across the Ponte Vecchio, a colorful bridge over the Arno with shops on either side. The impressive corridors and both indoor and outdoor collections at the Palazzo Vecchio museum make it a fascinating place to tour. Ciao Bella is another great traditional pizza place, but also has delicious pasta and fish dishes. In the afternoon, take a delectable tour of the chocolates from the area, with wine for the adults and soda for the kids. Try to fit in dinner at Enzo e Piero, where there's more fabulous pasta and seafood, and tiramisu to die for.

location:
Ponte Vecchio
Florence 50125

1 Ponte Vecchio

OUR LOCAL EXPERT SAYS:

"The jewelry is superb and really expensive on the Ponte Vecchio. Grab your camera and catch the Tuscan Hills alive and rolling beyond the city center."

DESCRIPTION: You can't miss the most recognizable landmark of Florence, the Ponte Vecchio. Constructed in 1345, the Ponte Vecchio is the oldest bridge still standing in Florence, hence the name. The multicolored structure bridge was first home to butcher shops. As the noble bankers would cross the Arno river to their offices, there was a rancid smell of pigs blood and rotted meat which extremely offended them. In an effort to improve the area, the Medici stepped in and ordered the lower class shopkeepers out and moved goldsmiths and diamond-cutters in. Ponte Vecchio is the only bridge that escaped the bombing by the Germans in WWII. Today, now a pedestrian bridge, the



shops shimmer and shine with necklaces, rings and charms of the most expensive kind. Tourists can enjoy an early morning walk over the bridge before the shops open or at sunset where lovers stare at the horizon as musicians sing and be merry.
© NileGuide

contact:

tel: +39 55 276 8224
http://www.museumsinflorence.com/musei/Palazzo_vecchio.html

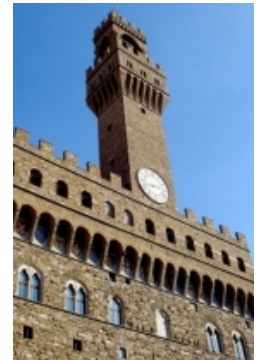
location:

piazza della Signoria
Florence 50122



Palazzo Vecchio (Museo)

DESCRIPTION: The palazzo's construction began in 1299 and it was enlarged repeatedly - in 1343, 1495 and lastly in the 16th century by Vasari and Buontalenti. It has been the symbol and the political centre of the city for centuries. The Great room of the Cinquecento stands out, the work of Cronaca, it was designed as a reception area and decorated with frescoes celebrating Florentine victories against the other Tuscan cities and with sculptures depicting the deeds of Hercules by De Rossi. On the upper floors the Quarters of the elements are noteworthy as are those of Eleanor of Toledo who was the wife of Cosimo I and to whom the little chapel by Bronzino is dedicated. The Gigli room and the Audience room, which has a marble entrance, are sumptuous. On the Mezzanine there is the Loeser collection of painted sculptures. It is recommended that you visit the upper balcony where you can enjoy a fabulous view of Florence. In front of the museum, you'll find a copy of Michelangelo's David. © wcities.com



Katie Greenaway

contact:

tel: 39 55 21 8477

location:

Piazza del Tiratoio, 1r
Florence 50124

hours:

Noon-3p and 7:30p-10:30p
daily



Ciao Bella

DESCRIPTION: Located in a delightful piazzetta in the ancient San Frediano quarter, this restaurant is characterised by its Tuscan-Sicilian food and its reasonable prices. Regional dishes and Sicilian food are on offer here, including spaghetti Messina-style, and Sicilian soup. Ciao Bella also offers pizza cooked in a wood oven, fish and seafood, all of which can all be accompanied by Sicilian wines. © wcities.com

contact:

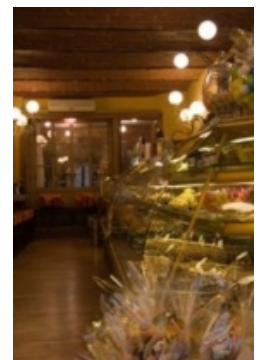
<http://www.partner.viator.com/en/6793/tours/Florence/Florence-Chocolate-and-Wine-Tasting/d519-3092CHOCOLATE>

location:

Florence Tuscany

Florence Chocolate and Wine Tasting

DESCRIPTION: Spend an afternoon visiting a traditional chocolate maker in the heart of Florence on this small group tour and savor hand made sweet delights, paired with Italian wines for the ultimate indulgence. Today's tour (maximum 12 people) is set in a Cioccolateria, dating back to 1936. You'll view traditional methods of chocolate making before taking your place at the table where a feast for your palate awaits. Sit back as you're presented with four chocolate dishes: plain chocolate, milk chocolate, chocolate filled with vanilla, and hazelnut creams. Distinguish between the bitter, acidic, sweet, astringent and salty flavors, and note how each mouthful is accentuated by the accompanying local Italian wine. (Children can team their tastings with a choice of either soft drink, juice or water). The afternoon is not complete without supplementing your sweet cravings with the multiple textures of Pan Forte and Panpepato, two cakes typical of the Tuscan region. © Viator



viator

contact:

tel: 39 55 21 4901

fax: +39 055 21 4901

<http://www.trattoriaenzoepiero.it/>

location:

Via Faenza, 105

Florence 50123

hours:

12:30p-2:30p, 8p-11p M-Sa

4 Enzo e Piero

DESCRIPTION: This century old restaurant continues to offer traditional Tuscan recipes, in a family style atmosphere. © wcities.com



Photo courtesy of Enzo e Piero

contact:

tel: 800/223-6800 in the U.S.

fax: 055-273-5888

www.roccofortehotels.com

location:

Piazza della Repubblica 7

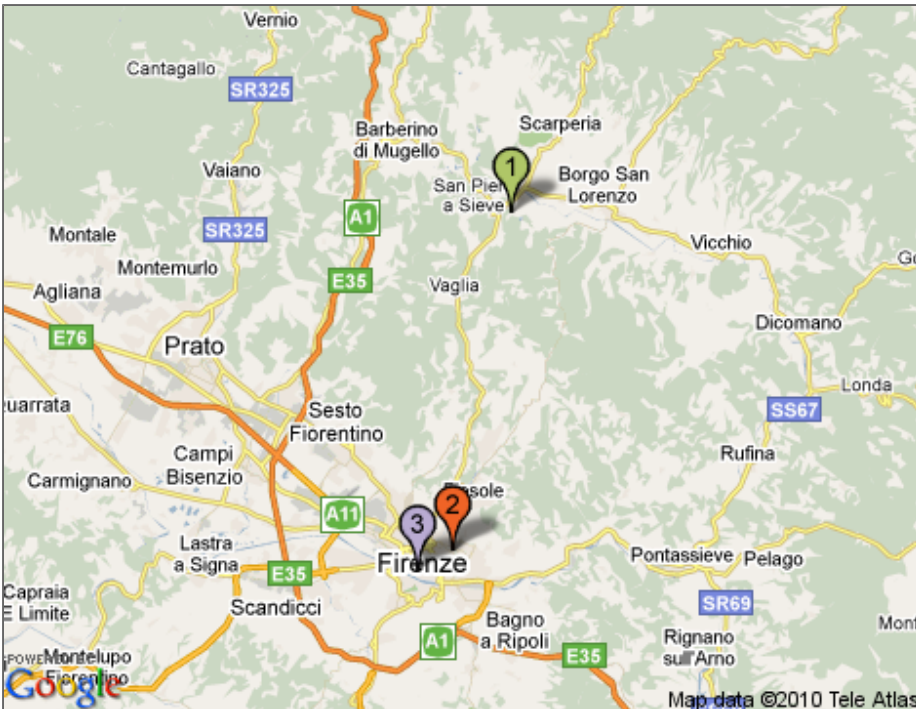
Florence TO 50123

5 Hotel Savoy

DESCRIPTION: This 1893 hotel underwent a complete transformation in 2000 by Sir Rocco Forte and his sister, who designed the warm, stylishly minimalist modern interiors. Rooms are standardized, with walk-in closets, dark brown marble bathrooms, and mosaics over the tubs. The different room "styles" -- classic, executive, and deluxe -- really just refer to size. Four suites (two rooms, two TVs, leather easy chairs, white marble bathrooms) are on the back, four on the piazza. Two of them include a Turkish bath. Rooms on the fifth floor, added in 1958, just peep over the surrounding buildings for spectacular views, especially those on the Duomo (back) side. You're just a few steps in any direction from all the sights and the best shopping. The building actually belongs to Ferragamo, as do many of the other buildings in this square. **Facilities:** Restaurant; bar; small gym w/view; concierge; tour desk; car-rental desk; courtesy car; secretarial services; 24-hr. room service; in-room massage; babysitting; laundry service; same-day dry cleaning; nonsmoking rooms; Wi-Fi in public spaces. © Frommer's



Day 5 - Florence



QUICK NOTE

DAY NOTE: On your last day, head north of the city to the Villa Medicea di Cafaggiolo, one of the oldest and most beautiful of the Medici estates. There is plenty of art, architecture, and gardens to explore here. Also visit Fiesole, a small town full of little cafes and ancient Roman ruins, including an amphitheater, that are lots of fun to climb around and play on. To top off your time in Florence, treat everyone to the best gelato in town at Badiani.

contact:

tel: +39 055 849 8103
fax: +39 055 849 8103
<http://www.castellodicafaggioio.it>

location:

Località Cafaggiolo
Florence 50030

1 Villa Medicea di Cafaggiolo

DESCRIPTION: The district of Mugello, north of Florence, was the original home of the Medici family. It was at the time of Lorenzo the Magnificent that the Medicis had this, one of their first country villas, built very near to Artimino. In 1454 Michelozzo was placed in charge of the villa's construction, which was to be used primarily for hunting purposes. The peculiarity of the villa lies in its crenellated tower at the front of the building with battlements on each side and reinforced on each corner with strong bastions like a medieval castle. The extensive private gardens are not open to the public. Another place worthy of a visit is the nearby Castello di Trebbio, which was another of Michelozzo's accomplishments. The construction involved the restructuring of an old medieval castle, commissioned by Cosimo il Vecchio, between 1427 and 1436. This too is privately owned and may be visited on request. © wcities.com



wcities

contact:

tel: 39 055 578682
fax: 39 055 575408
http://www.buontalenti.it/

location:

Viale dei Mille, 20r
Florence 50131

hours:

M, W-Th 7a-1a, Su 7a-Mid.
Closed Tuesdays.

2 Badiani

DESCRIPTION: As evidenced by the double-parked cars out front, people come from all around to enjoy Badiani's. It is said that the much loved flavor Buontalenti was created here! This unique cream flavored gelato was said to have been named after Bernardo Buontalenti, the famous Mannerist architect and stenographer. He is believed to have invented frozen dessert (made of cream and fruits) for the Medici's grand-ducal extravagant court banquets. Among the most popular flavors are: Buontalenti, Pinolata, Stracciatella...but there are many more including lighter fruit flavors. Also offering fresh pastries, the cream and apple sfogliatelle are well worth a trip. © wcities.com



Photo courtesy of Badiani

contact:

tel: 800/223-6800 in the U.S.
fax: 055-273-5888
www.roccofortehotels.com

location:

Piazza della Repubblica 7
Florence TO 50123

3 Hotel Savoy

DESCRIPTION: This 1893 hotel underwent a complete transformation in 2000 by Sir Rocco Forte and his sister, who designed the warm, stylishly minimalist modern interiors. Rooms are standardized, with walk-in closets, dark brown marble bathrooms, and mosaics over the tubs. The different room "styles" -- classic, executive, and deluxe -- really just refer to size. Four suites (two rooms, two TVs, leather easy chairs, white marble bathrooms) are on the back, four on the piazza. Two of them include a Turkish bath. Rooms on the fifth floor, added in 1958, just peep over the surrounding buildings for spectacular views, especially those on the Duomo (back) side. You're just a few steps in any direction from all the sights and the best shopping. The building actually belongs to Ferragamo, as do many of the other buildings in this square. **Facilities:** Restaurant; bar; small gym w/view; concierge; tour desk; car-rental desk; courtesy car; secretarial services; 24-hr. room service; in-room massage; babysitting; laundry service; same-day dry cleaning; nonsmoking rooms; Wi-Fi in public spaces. © Frommer's



Florence Snapshot

Local Info

Florence is full of culture to offer the new traveler. The art and architecture is what sets Florence apart from the other cities in Italy. From the Duomo to the Ponte Vecchio to San Miniato, there is so much to see and explore. The wonderment of Florence flows over its visitors bringing smiles to their faces. Each neighborhood has something to show off as well. Santa Croce holds the leather shops as it's trademark. San Frediano has the artisan shops that have been operating for centuries. Campo di Marte expresses anything and everything about Viola, the color of the Fiorentina football (soccer) team. The markets are a token viewpoint of how the locals live.

There are markets all over the city in every neighborhood. Each having their own personality and locals that have been coming for many years. The one thing that is great about Florence is that you can easily get lost and end up finding a treasure. There are always little streets that nobody ever sees and shops that are kept a secret. Explore the city because there is so much more to see than the Ponte Vecchio.

Enjoy the traditions of the Fiorentini, such as having a caffè at the bar around 11am when Piazza Repubblica is bustling. On Sundays, take a stroll through the center and window shop. On Saturday, shop at the local markets and enjoy chatter of Italian in your ear. Florence's main attractions consists of the Duomo, Ponte Vecchio and the Uffizi Gallery. During the high season these places are filled with visitors and sometimes it takes a while to see. Plan ahead and enjoy these attractions in a calm and timely matter so not to rush your visit.

Florence is known for its secrets and little treasures that are found throughout the city. For example, have you ever noticed the tiny wine doors in the walls of the Palazzo's? These wine doors were made for the rich to sell their wine to the peasants on the streets of Florence. When the local wealthy families had excess wine from the harvest they would sell it out of these windows. What you would do is knock on the door and slide the money in as they opened it. Then the person behind the door will then fill a glass of wine to go. Some of the windows around the center still are in its authentic wooden structure others

have been boarded up. Another fact about Florence, if you look around in the center of Florence, at all the big Palazzo's and smaller buildings as well. You will notice some of the windows that are missing. The whole frame of the window is there but the window is missing. Italians were taxed higher when they had so many windows.

So they filled in each window that they didn't want to pay an extra tax on.

The most famous landmarks in Florence are the Ponte Vecchio (Old Bridge), Il Duomo and The Uffizi Gallery. The Ponte Vecchio is the oldest bridge in Florence, that currently has gold and silver shop aligning the bridge. Previously housing butchers, the Ponte Vecchio holds onto the tradition of gold and silver shops making it a very posh street to purchase your goods on. Il Duomo (Santa Maria del Fiore) is what brings flocks of people to Florence every year. The gothic style church was begun in 1296 with the design from Arnolfo di Cambio and the dome was completed in 1436 by Filippo Brunelleschi. The church has one of Giorgio Vasari's famous fresco which covers the inside of the dome. The Uffizi Gallery is yet another attraction most visitors look to visit when arriving in Florence. From Da Vinci to Caravaggio, you have a pick of the great works of the Renaissance period.

San Giovanni (Duomo)

San Giovanni takes its name from San Giovanni Battista (St John the Baptist), patron saint of Florence, in whose honor the Baptistery was built. The historic city center (centro storico) is most representative of Florence. The layout of the district follows a road system created by the Romans (known as the *cardo* and *decumanus* system). In the *centro storico*, you will see the enormous, imposing structure of the cathedral Santa Maria del Fiore, referred to mostly commonly as the Duomo (from the Latin *domus*, meaning house of God), with its cupola designed by Filippo Brunelleschi, a beautiful dome that adds splendor to the city skyline. The city has also preserved its medieval network of streets, lined with regular, geometric Renaissance palaces such as the Palazzo Strozzi and Palazzo Medici-Riccardi, which once belonged to Florence's powerful, oligarchic families. Florence is divided into five districts and

the center is divided into four sections (San Giovanni, Santa Croce, Santa Maria Novella and Santo Spirito). The university and the Tribunale di Firenze (which is housed in the Complesso di San Filippo Neri) are also in this district.

Santa Maria Novella

Named after the Santa Maria Novella Basilica - a Dominican basilica and important cultural center during the Middle Ages, the district of Santa Maria Novella covers the area west of the train station where a majority of affordable hotels and the city's largest park is located. The train station of the same name (designed in 1932 by the young architect Giovanni Michelucci) is also situated nearby. Not far from the station is the Fortezza da Basso, a former stronghold of the city which is now used as an important center for conferences, conventions and exhibitions. The zone is also home to the Parco delle Cascine, one of the city's green oases. In this district also lies exclusive boutiques that are concentrated in a few of the most well-known streets, such as via de' Tornabuoni and via della Vigna Nuova. Via de' Tornabuoni is famous for being home to some of Italy's most prestigious designer boutiques e.g. Versace and the Florentine Salvatore Ferragamo.

Santa Croce

Santa Croce is named after Santa Croce church, a medieval Franciscan basilica. The National Central Library (Biblioteca Nazionale Centrale di Firenze) is also located here.

Santo Spirito (Oltrarno)

The entire stretch of the side of the river opposite the majority of the city's tourist attractions, the Oltrarno is home to many locals, small eateries and amazing tourist sights such as San Frediano to San Niccolò. At its heart is probably one of the most incredible Renaissance churches and piazzas: the Piazza Santo Spirito, which has retained much of its historic charm and is filled with workshops of the city's traditional artisans. This piazza is the place for parties on summer evenings, bringing together young Florentines and foreigners, many of whom live in this area. The Palazzo Pitti with its old Medicean garden and the Boboli Garden, are both in Oltrarno. The famous Piazzale Michelangelo (with

Florence Snapshot continued

its panoramic view) is also in this district. From here, it is possible to see one of the few remaining stretches of medieval wall around the Belvedere that was spared from demolition in the 19th Century. Included in this is the lovely medieval gate of the Porta Romana.

Campo di Marte & Fiesole

The Campo di Marte is located outside of what used to be the medieval city wall and is home to many historical buildings dating back to the early 20th Century, as well as to many modern stone and cement apartment blocks which were built after World War Two. There are also numerous sports venues, athletic facilities and the Stadio Artemio Franchi, Fiesole, and the Bellariva zone are close by; these are swathes of Piagentina countryside that always induced feelings of nostalgia in Tuscan painters.

Gavinana & Galluzzo

Gavinana and Galluzzo are south of the Arno and lead to the well-known Chianti wine region. On the southwestern side lies Galluzzo, famous for its Carthusian monastery.

Isolotto & Legnaia

Combining areas of the city that were developed during the 1960s and 1970s (and are still expanding!), Isolotto and Legnaia are home to commuters and enormous American hotel chains. The Isolotto district was once the scene of various clashes and social unrest during the 1960s.

Rifredi

Rifredi in the northwestern part of the city where, by the 15th Century, the Medici had already constructed some of their many country villas, among which Villa di Careggi, the villas of Castello and La Petraia in the Castello. In this district there are also several industrialized, residential zones, such as Novoli, Firenze Nova, Brozzi, Le Piagge and l'Olmaticello. Brozzi, the zone is host to many Chinese and African immigrants. The influx of immigrants means that even a city like Florence cannot live forever in the past but must create a new multi-ethnic history.

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History

The history of Florence stretches back as far as the 8th Century BCE when a primitive settlement lived in the valley, close to the Arno. "Florentia" is recorded as an official Roman colony in 59 BCE and was designed according to the typical Roman road system, which can be seen in many Italian cities today. There are two principal roads: the cardus descends from the Baptistery to Via Roma and continues on to Via Calimala, while the decumanus stretches from via del Corso to via degli Speziali until it reaches via degli Strozzi. The Forum (public meeting place and market) was built at the point where the roads meet, on what is now the Piazza della Repubblica. During Roman rule, Florence was the most important city in Roman Tuscany.

Florentia was invaded by numerous tribes in the following centuries: Goths, "Silicone", Ostrogoths and Longobards. Many inhabitants adopted Christianity at the time of the Silicone, and the first churches appeared outside the Roman walls of Florentia: San Lorenzo and Santa Felicità were built during the 4th Century CE and can be visited today.

Charlemagne's arrival put an end to the colony's expansion. Buildings were still constructed however, and the Baptistery dates back to this time. The city flourished in the 9th and 10th Centuries, a great deal of money was spent on the construction of many religious buildings, e.g. the Badia Fiorentina. Many public works were undertaken, including the building of the city walls in 1078. Florentia was a cultural and economic success!

Florence's wealth and power grew at an enormous pace; a second set of city walls had to be built; the district of Oltrarno became part of the city and Romanesque-style architecture ruled (e.g. San Miniato and Santi Apostoli churches). Florentine craftsmen became involved in textiles (beginning with the trading of wool and silk), which led to gradual urbanization. Political tension began to rear its ugly head in the 13th Century as two political factions (the Guelphs and the Ghibellines) fought for power. At the end of the 13th Century, there was something of a cultural revolution. A major player in this revolution was the architect Arnolfo di Cambio who designed the Palazzo dei

Priori (which became the Palazzo della Signoria a century later and then the Palazzo Vecchio) and also started work on the reconstruction of Santa Maria del Fiore, which was completed in successive centuries. Arnolfo also continued with the construction of the third and final set of city walls.

The city was devastated by plague in 1348, and political conflicts were still rife. The Ciompi Revolt of 1378 occurred as a result of the people's frustration—the poor reacted against their unjust governor. Meanwhile, Florentine merchants and bankers were already working hard to increase their wealth in order to attain power over the nobility.

Lorenzo de' Medici played an important role in Florence's history; he strengthened the political interests of the nobility, while dedicating himself to his love of the Arts and philosophy. The city underwent a cultural rebirth. After Lorenzo's death in 1492, the city came under the harsh, puritanical rule of the fanatical Dominican friar, Girolamo Savonarola, who was elected to the leadership of the Republic. He was so unpopular for his preachings that he was burned at the stake six years later by angry citizens. The leadership of the city was unstable for several years after that with the arrival of French troops under King Charles VIII, but the de' Medici clan regained power and Florence had her first Duke in 1530, and then Grand Duke in 1569. The succession of the Grand Dukes of the Medici family continued until the end of the 18th century, but Florence gradually lost the central role it had occupied in preceding centuries. The last heir of the Medici's handed over power and all the family's riches to the House of Lorena, whose rule continued until 1859, when Florence was united with the rest of Italy (which later became the Kingdom of Italy). Florence was only the capital of this kingdom for a few years (1865-1871) and the court transferred its official residence to the Palazzo Pitti. A lot of urban design and restructure took place during the 19th century, including the construction of embankments along the Arno and piazzas in the centre of the new districts of Barbano and Mattonaia (which are now Piazza dell'Indipendenza and Piazza D'Azeglio). The "arnolfiane" wall and the Jewish Ghetto (which was situated in the current location of the Piazza della

Florence Snapshot continued

Repubblica) demolished to make way for a series of ring roads which were to lead to the Piazzale Michelangelo and the Piazza della Repubblica.

World War Two had a devastating effect on Florence. The city sustained many damages, especially to its bridges and the area inside the Ponte Vecchio. The flood of 1966 further hindered the preservation of valuable Florentine treasures, resulting in a restoration process that will be on-going well into the 21st and 22nd Centuries.
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Hotel Insights

Italians say that it will certainly take you more than a day to drink in the beauty of Florence, you will need to stay for at least a long or extended weekend. It is also true to say that it can be a problem to find a room in Florence, especially if you decide to visit on the spur of the moment. To save yourself unwanted trauma, it is always best to book in advance. Florence is always popular with tourists and often the more cost-effective hotels are full in November. You will also find that hotel prices are high even during low season.

If you decide to drive to Florence, take note that the municipal police will not allow you to enter the city unless you have a hotel booking or unless you need to unload your luggage. If you must use a car, it is important to stay at a hotel that has parking.

Santa Maria Novella

Many of the city's hotels are located in this centrally-located district; close to the train station and all the tourist attractions. If you want to stay near the splendor of the Santa Maria Novella, then try Hotel Aprile. Five star hotels are sprinkled throughout the city and some of the best of these hotels include: the Grand Hotel and the Westin Excelsior, (both are in piazza d'Ognissanti) these are the places where the VIPs and politicians stay when they come to visit the city. The Villa Medici has an enticing swimming pool, and is close to the Piazza della Repubblica, as is the Helvetia & Bristol. The Croce di Malta faces the Piazza Santa Maria Novella. The Astoria Palazzo Gaddi is inside a beautiful palazzo which has glorious ceilings decorated with frescoes. If you arrive in Florence by train, you will find many hotels around the Stazione Santa Maria Novella that are

either two or three star. Via Panzani (leading to Piazza del Duomo) and Via Nazionale, have a wide choice of reasonably priced hotels, many of these are family run establishments, housed in historic palazzi. The Annabella and the Nizza are only a few of the long list of hotels that will welcome you and treat you well, as you enjoy your trip to this beautiful city.

San Giovanni(Duomo)& San Marco

For comfort and elegance near San Marco, try the Hotel Regency in Piazza Massimo D'Azeglio, a pleasant, peaceful piazza. Many fantastic four star hotels are also scattered throughout the district, the pick of the bunch are: the Grand Hotel Baglioni, which is conveniently located between the Piazza della Stazione and the Duomo, this hotel has a stupendous terrace view. Il Brunelleschi, housed in the splendid, Byzantine Pagliazza tower, was a female prison during the Middle Ages. Il Calzaiuoli is also situated in a prime spot, between Piazza del Duomo and Piazza della Signoria. The Hotel Loggiato dei Serviti and Le Due Fontane are to be found in the setting of the Piazza Santissima Annunziata.

Santo Spirito(Oltrarno)

Perhaps you would like a view of the Arno? Lungarno has been recently renovated and faces the river.

Campo di Marte& Fiesole

You can also find a wide choice of three-star establishments along the banks of the Lungarni in this district, these are a little further out of town, but you can easily reach the center on foot within a matter of minutes: such as the Hotel Columbus.

Novoli

If you are coming to Florence for business rather than pleasure, you may find it easier to stay near to the airport or the main motorways. In the north of the city, you'll find the Hotel Alexander and the Hotel Fleming.

Gavinana& Galluzzo

If you want to lose yourself in the midst of the city and be immersed in the green of Viale dei Colli, then the Grand Hotel Villa Cora is ideal, you can take a dip in the pleasant pool, or you can try the four star hotel, Relais Certosa in Certosa del Galluzzo, with its own splendid tennis

courts (should you fancy a little exercise). On the outskirts of the south the Holiday Inn Garden Court and the Sheraton beckon. If looking for a view of the Arno, then the Park Palace is for you.

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Restaurants Insights

Tuscan cuisine, and Florentine food in particular is essentially based on simple, natural ingredients. It hails from the traditions of peasant food and is wholesome and tasty.

Extra-virgin olive oil is held in pride of place in Florence, and it is never missing from the Florentine table. Olive oil from Tuscany is cold-pressed, green and pungent or pizzichino (sometimes with a slightly bitter after-taste) and is eaten within a year and a half of harvesting the olives. Olive oil is used as a dip for foods such as celery, artichokes and pinzimonio (a selection of fresh vegetables). It is also used in cooking, and as a condiment for salads and delicious bruschette. Amongst the bruschette there is one that is king, and must be tasted to be believed! It is made with red cabbage and beans and then seasoned with ground pepper and Frantoio oil.

If you want to indulge in Florentine bread you should remember that in general, bread in Tuscany does not use salt. Tryschiacciata if you want a more flavorful bread—this is a crusty focaccia salted and drizzled with olive oil. A typical Florentine antipasto dish is a recipe called crostini di fegato, pieces of Florentine bread which have been baked and dunked in soup, and then garnished with chicken liver pâté, capers and anchovies.

Another traditional Florentine specialty is the famous bistecca alla fiorentina. The steak comes from Chianina, a region near Tuscany which produces the Chianina breed, regarded as possibly the oldest breed of cattle in the world. It is thick cut, weighs not less than 800g, cooked on the grill, served rare and, on occasion, with a wedge of lemon on the side. A Florentine can satisfy two people, but there are those brave enough who will attempt to eat one all by themselves!

The soups and minestre are well worth trying and they are derived from peasant traditions. The most delicious, famous

Florence Snapshot continued

Florentine soup *isribollita*, made with a mixture of stale bread, beans, *cavolo nero* (a black cabbage grown in Tuscany, similar to kale or Swiss Chard) and other typical Tuscan vegetables. *Ribollita* derives its curious name from the fact that the peasant women would usually cook the soup in large quantities that would be boiled repeatedly (*ribollita*), and then eaten for several days. As with many leftovers, *ribollita* always tastes better the day after! Other delicious soups are *pappa con il pomodoro* (a tomato-based soup that's thickened with bread) and *minestrina di farro* (spelt or barley soup with beans, tomatoes, celery and carrot). While some of these soups might not sound terribly appealing to your palate, they are absolutely delicious, simple and hearty.

Do you have a sweet tooth? *Schiacciata alla Fiorentina* is a special Florentine treat: an orange-flavored sponge cake, covered with confectioner's sugar (often with a *cocoagiglio*, or lily - the symbol of Florence —sprinkled onto the center) and filled with pastry or whipped cream. Although typically served around *Carnevale*, it can be found at Florence's pastry shops year round. *Cantuccini di Prato* are dry almond biscuits that are dipped in *Vin Santo*, a sweet, aromatic dessert wine.

Tuscan Specialties These specialties can be found in the majority of Florence's restaurants. Some of the more famous, traditional restaurants include: *Il Latini*, *Trattoria Mario*, *Coco Lezzone* and *La Casalinga*, there are also many others, so don't feel dismayed if you don't get into the places above.

Haute Cuisine If you fancy something more "refined", or if you want to celebrate a really special occasion, then it is worth spending that little bit extra and going to *Enoteca Pinchiorri*, or *Il Cibrèo*, you could also try *Cammillo*, although you will definitely need to book in advance.

Wine Bars There are also many *enoteche* or wine bars in Florence: here you can drop in, relax and have a glass or two of good *Chianti* with a sandwich. In the most elegant places e.g. *Enoteca de' Giraldi* and *Enoteca "La Sosta del Rossellino"*, you can try delicious wines accompanied by tasty *bruschette* and delicate appetizers. *La Barrique* wine bar is also very popular and has an extensive wine list.

Pizza Italy is famous for its pizza and pizzerias can be found in almost every nook and cranny of Florence, although getting a typical Neapolitan-style pizza might be a bit of a challenge: Florentine crusts tend to be thin and crispy, cooked in a wood-fueled oven. If you prefer the "traditional" Neapolitan pizza, it is almost always possible to ask for a *pizza withdoppia pasta* (double crust), which means you'll get a softer, thicker crust. Try *Ciro & Sons* for a slice of Naples in Florence.

International Cuisine Recent years have seen a big growth in the amount of ethnic restaurants, ranging from the Chinese restaurants to Mexican (*Cafè Caracol*), from Indian (*Ashoka* or *Ristorante India*), to Japanese (*Momoyama*) and there are also many other restaurants in various areas of the city.

Vegetarian Vegetarian cuisine has also made an impression on Florence! *Ruth's* is next to the Synagogue and sells Kosher, vegetarian fare. *Il Vegetariano* serves wonderful meat-free and organic dishes and is a huge success in the city.

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Nightlife Insights

Although Florence is quite a small city, it is inundated with visitors, ex-pats and students; this is great news if you want to have an evening of raucous fun, or if you prefer to follow more cultural pursuits. Visitors and Florentines alike are impressed by the wealth of entertainment that they find on offer here.

Cinema

Going to the cinema has become an increasingly popular pastime since the mid-1990s, and the number of cinemas has increased to meet the needs of the people in Florence; many of the city's multiplexes have been renovated and reopened. This change in the amount of cinemas that exist has created a climate of "non-stop cinematography" and fewer cinemas close down during the summer months. Florentine cinemas are very varied; there are modern one-screen halls, massive multiplexes and small independent cinemas. The *Cecchi Gori Group* owns the most cinemas in the city and the majority show general releases and (dubbed) American blockbusters,

although the *Atelier* group makes sure that Art house theatre is kept alive. *Atelier* have six cinemas that show good quality independent films and directors and actors will often attend previews and answer audience questions. On Wednesdays, prices are reduced and many Florentines go to the movies. However, one of the best times to go to the cinema is during the summer; between the months of June and September: you can watch a new release or one of the previous winter's "smashes" in the open air, as you sit beneath the stars. Some of the "normal" cinemas will remain open; many of these have air-conditioning, which is a great way to avoid the humidity of a Florentine summer, not to mention all the mosquitoes! One cinema in the historic center, the *Odeon*, caters to the international community showing films primarily in English, and sometimes the occasional French or Spanish-language cinematic phenomenon on Mondays, Tuesdays and Thursdays.

Theatre

Although there are many more cinemas, compared with the amount of theatres, it is unfair to say that Florence favors the "Big Screen" to the stage. The Florentine theatrical tradition has always been noteworthy, for example, the famous *Maggio Musicale Fiorentino* attracts many well-known people. The range of productions is very varied too, there are upbeat comedies by Neil Simon at *Teatro della Pergola*, or more provocative, thought provoking dramas such as *A Streetcar Named Desire* at the *Teatro Manzoni*. If Shakespeare is more your thing, then the *Metastasio Theatre* will meet your highbrow needs!

Cafés, Bars & Pubs

In Florence (and everywhere else) most people want to go out and stay out until late at the weekend; this city has a large number of bars and discos, which people can enjoy any day of the week. For a quiet evening, drinking and chatting late into the night, why not try *Caffè Pitti* in *Piazza Pitti*, or *Hemingway* close to *Santa Maria del Carmine*. At *il Genius* you can relax with friends and play board/card games. *Zoe*, *Dolce Vita* and *Porfirio Rubirosa* are a little more crowded and lively, while *Cafè Caracol* has a *Latina* vibe. If you are more of a wine lover, then try *Pitti Gola* or *Cantina*. Maybe you fancy a pint? Both

Florence Snapshot continued

The William and Chequers are British in style, (perhaps to meet the needs of the many ex-pats who make their home here!) They sell an infinite number of beers, and snacks accompanied by good music and are populated by Florentine beer lovers and foreigners alike. **Clubs**

Lots of tourists like to check out the clubs and discos when they are on holiday. Florence offers a great variety of nightspots, it is possible to choose from mainstream discos such as Meccanò, where you might meet a VIP or two), and the fabulously cheesy Andromeda, or more specialist rock bars such as Tenax (popular with many young Italians) and the Auditorium Flog. There are many nightclubs (especially during the summer) with theme nights, where people can dance, listen to music and chat. These include Pongo, which is close to Teatro Verdi and il Lidò on the banks of the Arno, which attracts at least half of the city.

As you can see, Florence has much to attract the cultivated wine drinker, the cinephile or the perpetual party boy/girl. Divertitevi!
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Things to Do Insights

Piazza del Duomo is a great place to start a tour that will uncover some of Florence's historical beauty. Not only is the piazza rich in history, but it's an architectural delight too. One of the first sights you will see is the Battistero di San Giovanni, dedicated to St John the Baptist and one of the oldest buildings in the city. It was constructed in its current form in the 11th Century. Besides the beautiful interior which is richly decorated with mosaics, there are glorious medieval and Renaissance bronze doors by Andrea Pisano and Lorenzo Ghiberti. The pair of doors designed by Ghiberti that the public sees on the Baptistery are replicas and the originals are located nearby at the Museo dell'Opera del Duomo. The museum is situated on the piazza, behind the apse of the cathedral. Amongst other things, it contains precious sculptures as well as exhibits connected to the buildings that are dotted around the piazza.

In front of the Baptistery is Santa Maria del Fiore, which was built by Arnolfo di Cambio in 1296 to replace the old Santa Reparata cathedral. The archaeological remains of

this cathedral are in the basement of the present church. Di Cambio's building was only completed 150 years later with the addition of the enormous cupola (dome) that sits above the church's transept. Filippo Brunelleschi, a truly gifted Renaissance architect designed the dome. It is possible to reach the top of the cupola (access is on the right hand side of the church), which is 107m from ground level but there is no lift so you will have to climb over 450 steps. It is definitely worth climbing the steps, not just for the beautiful view that awaits you at the top, but also so that you can begin to appreciate the mastery of Brunelleschi, as the cupola is truly an extraordinary feat of architecture.

The interior of the cathedral itself is also well worth visiting, even though at times there can be a queue. Amongst other things, you will be able to see the frescoes beneath the cupola, painted in the second half of the sixteenth century by Vasari and Zucchari. The frescoes cover an area of around 3600m² and represent the Last Judgment. It is also worth taking a look at the Sacristy where Lorenzo de' Medici sought refuge during the Pazzi conspiracy when his brother Giuliano was killed in the cathedral in 1478. Here you will also see the lined marquetry created by a group of artists including Giuliano and Benedetto da Maiano. There are two frescoes on the right of the nave as you turn towards the exit: Giovanni Acuto (Sir John Hawkwood) by Paolo Uccello and Niccolò da Tolentino by Andrea del Castagno.

As you leave the cathedral, you will see the Campanile di Giotto. Giotto, the renowned Medieval artist himself began work on the tower prior to his death in the 14th Century. In this case too, a climb to the top is recommended—but take care if you suffer from vertigo!

Walk down Via Calzaiuoli—along which you will find hundreds of shops selling all manner of goods—and in a few minutes, you will reach the Piazza della Signoria, the political center of Florence. The focal point of the piazza is the imposing Palazzo Vecchio (also known as the Palazzo della Signoria). This palace once housed the government of the city of Florence and has been enlarged several times over the centuries. Arnolfo di Cambio (the same architect who designed the cathedral), created the palazzo in 1294. The section that is not dedicated to the museum retains

its function as the offices of the Town Council. The second internal courtyard houses the only public baths in the city center.

On the Piazza della Signoria, you'll come across the Loggia dei Lanzi, originally a public meeting place which is now an open-air museum where you can view several sculptures by Giambologna (Rape of the Sabines) and Baccio Bandinelli (Hercules and Cacus). Besides this, there is also the Mannerist Fountain of Neptune by Bartolomeo Ammannati and the equestrian monument to Cosimo I, by Giambologna. There is a 19th-century copy of Michelangelo's magnificent David too, which stands in front of the palace gates.

At this point you have a choice. You can either visit the Galleria degli Uffizi (probably one of the most important art collections in the world), which is only a short walk from the piazza, or, weather permitting, relax at an open-air café, e.g. the Rivoire (a popular choice), which is famous for its hot chocolate with cream—absolute bliss!

Medici Residences You can begin your visit with what was the residence of the Medici family, from Cosimo il Vecchio until the Grand Duke Cosimo I: Palazzo Medici-Riccardi in Via Larga, now known as Via Cavour. The palace was commissioned by Cosimo il Vecchio, designed by famed architect Michelozzo in 1444 and finally enlarged by the Riccardi family when they took over ownership of the palace. Today it is seat of Florence's Prefettura and official offices of the province of Florence. From the interior courtyard, it is possible to visit the Cappella dei Magi (Chapel of the Magi), frescoed by Benozzo Gozzoli and magnificently restored for the 1992 anniversary of the death of Lorenzo de' Medici. Throughout the fresco there are numerous portraits of major Florentine figures of the time as well as members of the Medici family. Some of the famous faces include leaders of the Eastern Orthodox church and John VII Palaiologos, Byzantine Emperor, both figures present in the city during the Council of 1439. In the palace there is also the Biblioteca Riccardiana, with an entrance on via dei Ginori 10, which features one of the greatest library collections in the city with manuscripts purchased from Riccardo Riccardi and it has been open to the public since the early 18th Century. The library

Florence Snapshot continued

is adorned with sculpted interiors of the 1700s.

Around the corner from the Palazzo Medici is the Chiesa di San Lorenzo, one of Florence's ancient churches, rebuilt in the 1500s by Filippo Brunelleschi and his architectural team. One of the true Medici churches, it contains the tombs of many of their famous family members, from Giovanni di Averardo and his wife Piccarda Bueri, in the Sagrestia Vecchia, to Cosimo il Vecchio, whose tomb is found in the crypt, directly beneath the church's high altar. In the Sagrestia Nuova, a work of Michelangelo, we find on one side the tombs of Lorenzo il Magnifico, and his younger brother Giuliano who was murdered in the Pazzi Conspiracy in 1478, and on the other the tombs of Lorenzo, Duke of Urbino and Giuliano, Duke of Nemours. In the adjacent Cappella dei Principi (Chapel of the Princes), an opulent 17th-century design, we find several tombs of Medici Dukes and their wives.

Next to the church are the numerous stands of the San Lorenzo Market where you can buy clothing (new and used), shoes and other trinkets that are great gifts for friends and family. If you're looking for local food products, the nearby Mercato Centrale, Florence's largest market, you can find everything from fruit and vegetables to meat and fish, at affordable prices. While you're there, why not try a lampredotto sandwich, a Florentine specialty that not all foreigners are willing to taste.

Returning to the via Cavour and following it upwards, you arrive at piazza San Marco, where the Church of San Marco is found. The historic monastery previously belonged to the Sylvestrines and in 1418 was handed over to the Dominicans. Thanks to the financing of Cosimo il Vecchio, the church and monastery were able to enlarge.

While at the church, you simply can't miss the Museum of San Marco that includes part of the Dominican monastery where Fra' Giovanni da Fiesole (perhaps better known as Fra' Angelico, Antonino Pierozzi (bishop and Florentine saint), Girolamo Savonarola, and in most recent times Giorgio La Pira, the unforgettable mayor of Florence. A suggested starting point on the tour of the church museum is the Cloister of Sant'Antonino, and then from the Sala Capitolare where Fra' Angelico frescoed one of his masterpieces, the *Cruxifixion*. On

the first floor of the monastery, spread out through three corridors that open onto the monks' cells, all decorated with frescoes with religious scenes entirely done by Fra' Angelo and his workshop. This is, without a doubt, one of the most interesting and emotional parts of the complex.

Not far from the piazza is the Accademia di Belle Arti where the small off-shoot building of the Galleria dell'Accademia, in which, among the many works of art, is the original copy of the *David* by Michelangelo as well as other works by this well-known Florentine artist, such as the *Prisoners*. This museum contains four of the statues that were originally designed for the final resting place of Pope Julius II (a Medici); however, it was never realized.

Given the pretense of several offices of the university, particularly in via degli Alfani, there are many bakeries, small grocery stores and bars where you can get *schicciattine* (a focaccia-like bread with salt, olive oil and sometimes peppers, olives and other savory treats on top, sandwiches, or *coldprimi* at affordable prices. This also means that you can find sit-down places that don't overcharge if you don't take your meal or coffee at the bar. This zone is also characterized by the presence of specialized libraries, copy shops and printing offices.

From the piazza San Marco, you can easily arrive in under a couple minutes to the piazza della Santissima Annunziata, with the Basilica Mariana della Santissima Annunziata, and on the right side, the colonnade designed by Filippo Brunelleschi for the Ospedale degli Innocenti, a true masterpiece of Renaissance architecture. At this point, you ought to be tired, and if you decide to head down the via dei Servi, towards the Duomo whose magnificent cupola is visible from the middle of the piazza, or turn down the via della Colonna and arrive at the Archaeological Museum, to appreciate and superb Etruscan and Egyptian artifacts.

Oltrarno Towards the Ponte Vecchio, characterized by the numerous jewelry shops, which originally butcher and leather makers that lined the river, and in crossing this famous bridge you arrive in an area known as the Oltrarno. The area is more formally known as Santo Spirito and today has unique artistic characteristics that distinct it from other parts of the city. During

the summer, it is not difficult to find locals sitting on chairs in front of their apartment buildings, chatting and discussing the day's events. This has always been an area where many artists have lived and worked, something that is still quite visible today with the numerous restoration and art studios that line the streets.

Shortly after crossing the bridge, on the left there is the Chiesa di Santa Felicita, Florence's oldest church, restored in the 18th Century. Up a bit further is the large piazza on an incline which leads to the entrance of the Palazzo Pitti, originally a residence of the Pitti family who went broke constructing and decorating it to outdo the Medici...who eventually purchased it in 1565 to save Luca Pitti from impending debt. Today the palazzo houses five museums, but if you don't want to stay cooped up indoors and the weather permits it, it is strongly suggested that you visit the Boboli Gardens, which is easily accessible from the palace's courtyard. The extensive gardens go from the hills to the Forte Belvedere, a fortress of the city; however, if you can't make it to the top, a walk amongst the trees and sit on the benches to enjoy the beauty of the gardens.

Following these suggestions, just outside the piazza Pitti is the splendid via Maggio (previously known as the via Maggiore), lined with gorgeous 16th-century palaces that belonged to Florence's most noted families, not to mention all the lovely antique shops that are on both sides of the road. Shopping here is really *élite*, reserved for those who can afford to buy an expensive villa or an expensive Renaissance-era piece of furniture. There are also more affordable shops in the area where you can find items to bring home as souvenirs.

Walking down these narrow streets that characterize this area you will inevitably find yourself in front of the Chiesa di Santo Spirito, Brunelleschi's last architectural triumph. In front of the church, every morning, there are different markets, and once a month there is an antiques market - truly an event to not miss out on. There are plenty of choices for dining in this area: bakeries, grocery shops, but also small, family-run trattorie with homemade meals and outstanding menus at affordable prices.

By this point, if you aren't already exhausted, you can take the main street

Florence Snapshot continued

back towards the Chiesa di Santa Maria del Carmine, even if it's just to see the chapel of Felice Brancacci that he commissioned from Masaccio in the 1420s. The frescoes are truly a masterpiece of Early Renaissance art, works not to miss. The entrance to the chapel. The entrance to the chapel is from the piazza, on the right side of the church.

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Travel Tips

Getting There

By Air

Florence's Amerigo Vespucci Airport(+39 055 373 3498/ <http://www.aeroporto.firenze.it/>) is just six miles northwest of downtown, but handles a limited number of airlines. It has recently been renovated to accommodate more passengers and more airlines. They include:

Air France(+1 800 871 1366/ <http://www.airfrance.com/>) Alitalia(+1 800 223 5730/ <http://www.alitalia.com/>) Austrian Airlines(+1 800 843 0002/ <http://www.aua.com/>) Belle Air(+355 42 40 194/ <http://www.belleair.al/>) Brussels Airlines(+1 516 740 5200/ <http://www.brusselsairlines.com/>) Carpatair(+44 208 602 7077/ <http://www.carpatair.ro/>) Continental(+1 800 231 0856/ <http://www.continental.com/>) Flybaboo(<http://www.flybaboo.com/>) KLM(+1 800 374 7747/ <http://www.klm.nl/>) Lufthansa(+1 800 645 3880/ <http://www.lufthansa.com/>) Meridiana(+39 0789 52682/ <http://www.meridiana.it/>) Sterling Airlines(+44 0870 787 8038/ <http://www.sterling.dk/>) Swiss Airways(+1 877 359 7947/ <http://www.swiss.com/>)

From the Airport

Bus: ATAF(+39 055 56 501/ <http://www.ataf.net/>) provides bus service every 30 minutes between 6a-11:30p. The ride takes about 20 minutes, depositing passengers at the Santa Maria Novella Rail Station. Cost: EUR4.50.

Taxis: Taxis can be found just outside the arrival terminal. Rides to downtown last 15-20 minutes and cost approximately EUR 20-30.

Rental Cars: There are several rental dealers at the airport with offices in the

downtown area near Santa Maria Novella train station.

Avis(+1 800 831 2847/ <http://www.avis.com/>) Hertz(+1 800 654 3131/ <http://www.hertz.com/>) Europcar(+39 041 541 5654/ <http://www.europcar.com/>) National(+1 800 227 7368/ <http://www.nationalcar.com/>)

By Train

Ferrovie Dello Stato, or FS(<http://www.trenitalia.it/>), the Italian state railway, enjoys a sound reputation for efficiency. Since Florence is on the main Rome-Milan Line, riders are offered a variety of daily options, including Intercity trains(IC), known for their express service. Santa Maria Novella, the city's main train station located in the north end of Florence, handles most of the rail traffic. Rifredi, a much smaller station, offers a limited number of rail choices.

By Bus

Lazzi Eurolines(+39 055 363 041) handles international travel connecting Florence with major European cities such as Brussels, Barcelona, Paris and Prague. Its station is located adjacent to the Santa Maria Novella train station. Domestic travel is provided by SITA(+39 055 294 9555/ <http://www.sita-on-line.it/>) to locations such as Lucca, Volterra, Pisa, Siena, Empoli and more.

By Car

Autostrada 1(A1), Italy's major highway, juts into Florence from Bologna from the north, and continues south to Rome. E76 connects Florence with Pisa and the Ligurian Sea to the west.

Getting Around

The Azienda Transporti Area Fiorentina, or ATAF(+39 055 56501/ <http://www.ataf.net/>), manages Florence's bus transportation. It services all the major tourist attractions, operating between 5a-1:30a. Fares: 70-minute ticket EUR 1.20; one-day ticket EUR 5; three-day ticket EUR 12; seven-day ticket EUR 22.

Taxi

Taxis can easily be hailed at stands found at hotels and major squares throughout the city. A minimum fare starts at EUR 4.

Cars

Cars are not recommended. Most of Florence's narrow streets are limited to locals with properly marked vehicles and filled with locals zooming around on scooters. And if you dare to drive you will quickly learn that the Renaissance never gave thought to parking.

Walking

Walking rates as the best means for negotiating Florence's narrow maze of cobblestone alleys and streets. Downtown is very compact with most of the major tourist attractions located within several blocks of each other. Be sure, however, to carry a map.

Motorini

Mopeds, if anything, will make you look like a local. Riders must be 18 and helmets are mandatory. Alinari(+39 055 280 500), Maxirent(+39 055 265 420), and Massimo(+39 055 573 689) are good rental sources. Expect to pay around EUR 30 per day.

Flying Into Pisa(PSA)

Pisa's Galileo Galilei(+39 050 849 300/ <http://www.pisa-airport.com/>)(PSA) is the larger of the two airports that service Tuscany, but is situated 58 miles west of Florence. Major airlines include:

Air France(+1 800 871 1366/ <http://www.airfrance.com/>) Alitalia(+1 800 223 5730/ <http://www.alitalia.com/>) British Airways(+1 800 247 9297/ <http://www.ba.com/>) Continental(+1 800 525 0280/ <http://www.continental.com/>) Delta(+1 800 221 1212/ <http://www.delta.com/>) easyJet(+44 870 600 0000/ <http://www.easyjet.com/>) Lufthansa(+1 800 645 3880/ <http://www.lufthansa.com/>) RyanAir(<http://www.ryanair.com/>) Sky Europe(+421 2 4850 4850/ <http://www2.skyeurope.com/>) TUI(+49 511 2200 4713/ <http://www.tuifly.com/>) United(+1 800 538 2929/ <http://www.united.com/>) US Airways(+1 800 622 1015/ <http://www.usairways.com/>)

Trains& Coaches from Pisa to Florence

Riding the train is a good travel option to Florence. The Pisa Aeroporto station provides a train about one every hour between 6:30a-10:30p. Rides last an hour and a half. One-way fare: EUR 5.40.

A new coach service from Pisa to Florence is offered by Terravision(<http://www.terravision.com/>)

Florence Snapshot continued

www.terravision.eu/florence_pisa.html/), with trips taking just 70-80 minutes and costs EUR 8 one-way.

Rental Cars: Avis(+1 800 831 2847/ <http://www.avis.com/>) Hertz(+1 800 654 3131/ <http://www.hertz.com/>) Europcar(+39 041 541 5654/ <http://www.europcar.com/>) Thrifty(+1 800 367 2277/ <http://www.thrifty.com/>)

The drive to Florence on the E76 takes about 45 minutes.

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Fun Facts

Top 12 Florence Facts

1. Weird Fact: Florence streets can be one name at one end of the street and another name at the other end. For example, Via Martelli is the street leading away from Piazza del Duomo then at the first intersection it turns into Via Cavour.

2. Fun Fact: Florence is the capital city of the province of Florence and the Italian region of Tuscany.

3. Interesting Fact: Via Chiantigiana is the most beautiful road in all of Italy. Winding through the vineyards and woodlands surrounding Florence connecting to Siena.

4. Weird Fact: Fiasco is an Italian word referring to a glass bottle or flask with a long neck. According to the Oxford English dictionary fiasco--meaning a failure or complete breakdown--comes from the Italian expression fare fiasco, to make a bottle. Nobody knows how this Italian expression came to be in the English language. Today, old trattorie are still called fiascheria--working men's taverns. Back in the day was known as taverns with hearty, cheap Tuscan wines and later for a more homey Tuscan specialities that paired with the wines.

5. Fun Fact: How do the Italians really eat pasta? The correct technique involves piercing some pasta near the edge of the bowl, not in the center but at the twelve o'clock position, then twirling the pasta around the fork against the rim of the bowl.

6. Historical Fact: In 1339, Florence became the first city in Europe with paved streets.

7. Random Fact: Florence was home to the infamous Medici family from the 14th century to the 18th century. Leonardo da Vinci, Niccolò Machiavelli, Galileo Galilei, Amerigo Vespucci, Donatello, Raffaele, Roberto Cavalli, and Guccio Gucci, fashion designer and Gucci fashion was founded in Florence 1921.

8. Historical Fact: The Grand Duchy of Tuscany was the first state to abolish capital punishment in November 1786.

9. Interesting Fact: Florence has had two floods; one on November 4, 1333 and November 4, 1966.

10. Fun Fact: What would come to be thought of as Italian was first formalized in the first years of the 14th century through the works of Dante Alighieri, who mixed southern Italian languages, especially Sicilian, with his native Florentine in his epic poems known collectively as the Divine Comedy. Dante's much-loved works were read throughout Italy and his written dialect became the standard that all educated Italians could understand. Dante is still credited with standardizing the Italian language and, thus, the dialect of Florence became the basis for what would become the official language of Italy.

11. Historical Fact: Florence Nightingale, famous for revolutionizing the field of nursing, was named for the city of her birth.

12. Fun Fact: Florence is best known for leather and gold

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Weather

Statistics	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Temperature C												
Average High	11	12	16	19	24	28	32	32	27	21	15	11
Average Mean	6	7	11	13	18	22	25	25	21	16	11	7
Average Low	2	3	6	8	12	16	18	19	15	12	7	4
Temperature F												
Average High	51	54	61	66	75	83	89	89	80	70	59	52
Average Mean	43	45	51	56	64	72	77	77	69	61	51	45
Average Low	36	37	42	47	54	61	65	66	59	53	44	38
Rainy Days												
Rainy Days	6	6	6	7	7	6	4	5	7	8	8	8
Rain Fall (cm)												
Rain Fall (cm)	3.4	3.7	3.2	6.0	4.5	3.8	2.3	2.8	5.5	8.6	8.9	5.2
Rain Fall (in)												
Rain Fall (in)	1.4	1.5	1.2	2.4	1.8	1.5	0.9	1.1	2.2	3.4	3.5	2.0

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